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The Acorn

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February 6, 1998

Snack Bar makeover



Drew's favorite meeting place, the Snack Bar, underwent extensive renovations during the January break. A wall was knocked down to make more room for patrons waiting on the food lines. A new lunch counter has also been constructed.

Steve Garcia

Missing money sparks investigation

Top University financial officer suspended, under suspicion

Derek Ziegler

Executive Editor

The Morris County Prosecutor's Office is investigating the apparent misuse of University funds by a senior official in the Finance and Business Affairs Office, Assistant Vice President for University Relations

Tom Harris said Wednesday.

Harris confirmed that Eroilda Torralles, the University Treasurer and Controller for the past five years, is the subject of the inquiry and that the amount of money involved is "substantial," in excess of \$5,000. The full extent of the missing funds will not be known until the investi-

gation is completed, and that isn't likely to happen before mid-spring, at the earliest, Harris said.

Torralles is currently suspended without pay, he said.

The investigation began last fall when Vice President for Finance and Business Affairs Mike McKitish noticed signs of misuse of funds during an internal audit. McKitish then notified other University officials and the Morris County Prosecutor's Office, which is currently leading the inquiry. Drew and McKitish are working closely with prosecutors to facilitate the investigation, Harris said.

The University suspects that the misuse of funds occurred over a period of several years. "It wasn't something that just happened in the last year," Harris said. "It's something that's been going on longer."

According to Harris, no one else in the Finance and Business Affairs Office is under investigation for misuse of funds by the Prosecutor's Office. "No one else is a suspect here," he said.

Drew is protected by a bond and will not suffer any financial loss in this case, Harris said.

Torralles worked for Drew in various jobs for nearly 20 years. Her responsibilities are presently being executed by other employees in Finance and Business Affairs.

Jackson lecture in doubt

Alison O'Connor

Staff Writer

Jesse Jackson, president and founder of the Rainbow Coalition, was scheduled to speak at Drew March 30. However, a problem arose with the agency that the University Program Board (UPB) used to bring Jackson to Drew, and he will not be speaking here as planned.

"I understand that there was some difficulty with the agent," Programing Coordinator Brian Hughes said. "We are now working directly with the Rainbow Coalition to bring him here."

UPB contacted the Cosby Speakers Bureau, an agency that schedules some of Jackson's appearances. UPB Vice President Tim Sanders said. UPB and the Cosby Speakers Bureau agreed that Jackson would speak here March 30. As soon as the date was agreed upon, "the contract was signed," Sanders said.

However, according to a representative from the Rainbow Coal-

ition, the Cosby Speakers Bureau failed to confirm with the Rainbow Coalition that March 30 was free on Jackson's calendar. The Cosby Speakers Bureau claims that the date was verbally agreed upon. UPB realized the error when it called the Rainbow Coalition, and "they said there was no set date," Sanders said. Jackson had other plans for the March date and was under no contractual obligation to come speak at Drew.

UPB had paid half of the speaker's fee, but the Cosby Speakers Bureau did not cash the check. When it became evident that there was a problem, UPB immediately stopped payment on the check. After all of the confusion, UPB lost only the money on telephone bills and a fee to stop the check.

UPB is still trying to bring Jackson to Drew for an April date by working directly with the Rainbow Coalition.

"The UPB is still looking at this in a positive light," Hughes said. "We still think we can make this work."

Health Services receives accreditation

Carrie Richards

Assistant News Editor

In late January the Accreditation Association for Ambulatory Health Care (AAAHC) awarded Drew University Health Services a three-year certificate of accreditation. The accreditation is based on multiple standards of quality in health care and is the culmination of a two-year self-studying process carried out by the Health Services staff.

The AAAHC has accredited over 800 ambulatory health care facilities throughout the nation, including 75 colleges and universities. Drew became the third facility accredited in New Jersey, along with Rutgers University and Princeton University. Also, Drew is the first college or university in the state to be accredited with a nurse practitioner as a director instead of a physician.

There has been a growing interest nationwide in becoming accredited. In the past year interest rose 300 percent, with interest from colleges rising 78 percent. The AAAHC accredits ambulatory centers such as birthing facilities, one-day surgery centers, and community-based emergency centers.

Health Services began its

preparation process over two years ago by sending representatives to a conference, at which the AAAHC provided information about accreditation. Back at Drew, various aspects of the health center were placed under the supervision of different staff members. Diana Bernstein was made the Coordinator of Quality Improvement and oversaw the process. "What was most exciting and stimulating is to work with such a committed and knowledgeable staff. It's hard to accept change, but everybody embraced it," Bernstein said.

Both Director of Health Services Kathy Nottage and Bernstein emphasized the importance of working with a strong staff. "The staff is absolutely wonderful," Bernstein said. Nottage agreed and pointed out that Drew is the first college or university in New Jersey to have 100 percent board certification of its Health Services staff, resulting in a commendation from the state.

In addition to Bernstein and Nottage, the Accreditation Committee included Joyce Maglione, Carol Bock, and Joan Newcombe.

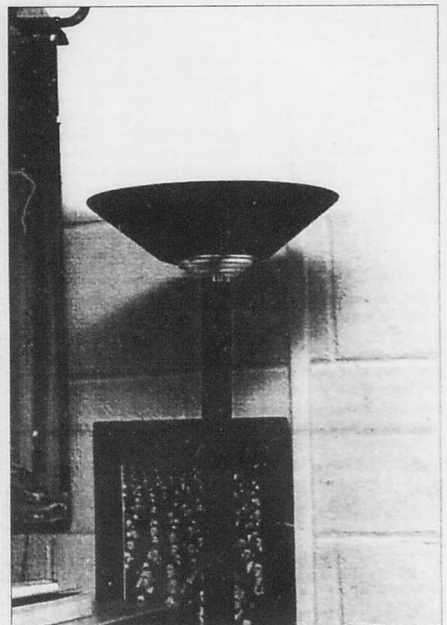
In order to demonstrate to the AAAHC that Health Services practices quality health care, the

staff produced 27 manuals outlining its methods of diagnoses, governance, quality management programs, teaching activities, and many other aspects of the facility, and addressing the standards used by the AAAHC in judging health centers. Health Services was judged on 15 different criteria, based on such aspects as rights of patients, quality of care provided, records, facilities, pharmaceutical services, and laboratory services. It was given the highest rating, one of substantial compliance, in each of the categories. "They were looking for evidence that we are implementing the highest standards," Nottage said.

During its period of extensive self-study, the staff made many minor changes to the way care was given and procedures were carried out. For instance, a wall in the waiting room was devoted to labeled pictures of everyone working at Health Services so that students would know the staff better. "We looked at every aspect of Health Services. Can we do it better? Can we improve it? We looked at the little things and thought about everything to see how we could do things better," Nottage said. She said she was finding ideas from the staff with

See HEALTH, page 3

Coming up next week



Alison Felt Photo

When consumers were told that using halogen lamps may cause fires, they ran to buy the newer, "safer" models. But are they really safer?

NEWSBRIEFS



DIS information

There will be an information session for the 1998-99 Drew International Seminars this Wednesday, Feb. 11 at 7 p.m. in LC 28. Trips are planned to Spain, Eritrea, Mexico, Iceland, India, Paris, and the American Southwest.

Library exhibit

The exhibit in the library lobby for Feb. 6-28 is entitled "Africa Meets America" and consists of works by painters Jerry Gant and Nii Aso Glover. Gant is from Newark and is the Creative Artistic Director for African Globe Arts & Entertainment, Inc. Glover is from Ghana and is currently living in the United States. His paintings incorporate traditional African celebrations and themes.

History post-Drew

Professor of History Perry Leavell will moderate a lecture in the Alumni/ae series entitled "History Beyond College," addressing how history majors and minors may use their knowledge after college. The talk will be held Wednesday, Feb. 11 from 7 p.m. to 8:30 p.m. in UC 107. A reception will follow.

Humanities lectures

The Drew Community is invited to attend any of the sessions of Humanities 20, which is a series of interdisciplinary lectures on "Politics and the Humanities." The sessions will take place Mondays and Wednesdays, Feb. 2 to March 11, from 2:30 to 3:45 p.m. in BC 215. The lectures will be given by professors from a variety of departments, including English, art, music, and political science.

Inflation situation

The cost for dryers will increase from 50 cents to 75 cents Monday, Feb. 9 due to the recent installation of new equipment.

Attention women!

If you have ever had questions or concerns about a gynecological exam, there will be information sessions sponsored by Peer Health Educators March 3 from 7 to 8 p.m. and March 26 from 6 to 7 p.m. You must register 24 hours in advance by calling x5454.

Conversation, anyone?

If you have just one hour per week to spare and want to help a non-native English speaker develop his or her language skills, you could become a conversation partner. For more information, call Kathie McFadden at x3986.

Drew forest restoration
Portion of biological invader removed

Shannon Gould
Assistant News Editor

Drew students may have heard the peculiar sound of chain saws buzzing in our forest last December. It marked the first-ever attempt to rid a section of the Drew Forest Preserve of the Norway maple, an extremely detrimental biological invader. This project is the honors thesis of senior biology major Mark Dwyer.

The effort that brought this project to fruition began in 1988. Chair of the Biology Department Sara Webb and Drew student Christina Kaunzinger (CLA '88) performed a

this problem to ensure the survival and diversity of native species. If nothing is done, sources of food and medicines, the filtering of the air and noise pollution, and countless other benefits will all be lost. "We are stewards of this diversity and we ultimately don't have the right to destroy it," Webb said.

Under the supervision of Webb, Dwyer, and chief groundskeeper Mike Virzi, along with some of his crew, cleared the 250 by 250 ft. removal area of about 450 small shoots and 30 large Norway maples. Virzi has done similar work with a professor in western Massachusetts. While most of the large trees were



Due to decreased biodiversity, a portion of the Drew Forest Preserve was stripped of the Norway maple, a harmful invasive plant. This project is part of senior biology major Mark Dwyer's honors thesis.

study on the biological invasion of the Norway maple. The study, which examined the overall biodiversity in a plot of the Drew Forest Preserve, showed the alarming rate at which the invasive tree was reproducing and making it difficult for indigenous plants to survive. Since that time, further studies reiterated the same point—the Norway maple is decreasing the biodiversity in a non-native area. "It is time to start controlling this problem," Webb said. "How fortunate it is that we have the opportunity to conduct this important scientific research right on the Drew campus."

Biodiversity is crucial to life in the Drew forest and all over the world. It is the reason so many forms of life can interact. If biodiversity decreases, as it has here, life is in a precarious position. While the Norway maple continues to thrive and become even more prevalent, the native sugar maple will become less abundant. Wildflowers and plants that previously grew under the sugar maple cannot survive under the increased shade of the Norway maple. "A monoculture of species of trees is a very simplified and unstable ecosystem," Webb said. Its presence here at Drew is no longer welcome.

The Norway maple crisis is not unique to the Drew campus. People across the country are combating

cut down with chain saws, a few were girdled to allow them to decompose while standing. The dead trees were left behind to remain as a natural haven from which animals or other plants can benefit.

Over the next several months, the removal plot, along with an adjacent control plot of the same dimensions, will be observed for the effects of this restoration project. Ideally, the removal plot will gradually regain a greater frequency of indigenous plants. "The goal is to foster an environment for native species," Dwyer said.

"If it doesn't look like there is sufficient recovery of the native plants after a period of a year or two then we may have to get a grant and purchase some native species to plant ourselves, but this option is expensive," Webb said.

The Norway maple is a native of Eurasia, ranging from Southern Scandinavia to Northern Iran. It made its first appearance in the United States 236 years ago in the city of Philadelphia. It has since spread throughout the temperate climates of the United States, from Maine to Washington. A cousin of the native sugar maple, it can be identified by the unique milky sap that oozes out when the stalk of a leaf is broken. The leaves themselves are smoother than the sugar maple.

See MAPLE, page 3

Lounge's future uncertain

Charles E. Toms
Staff Writer

The University planned to install local area network (LAN) jacks in the all-night study lounge this January. However, this plan stalled because of proposed changes in the layout of the University Center.

Two weeks ago, proposals within the Space Committee to alter the UC put the network installation plans on hold. Director of Facilities Operations Steve Weiser, who is also the chairman of the Space Committee, said that there was a suggestion within the Space Committee that the Snack Bar be expanded and that seating be placed in UC 104.

Under the proposal, if approved, UC 104's functions, which primarily include meetings and guest lectures, would be moved to UC 123, and the all-night study would be eliminated. "There is a sentiment among the members [of the Space Committee] that the all-night study is not used much," Weiser said. Weiser noted that should this plan be implemented, there is a chance that the Snack Bar will be open 24 hours a day during mid-term and final exams and the preceding reading days.

Currently, there are four network jacks in the all-night study, which is located in UC 123 (the

former rear lounge). Also, there are five jacks that were placed in the Snack Bar when it was re-modeled in January. Under the original network proposal, 20 additional jacks would have been installed in the lounge. "People could go there and hook up to the Internet," Assistant Vice President of University Technology Alan Candiotti said.

The English Department has also requested a room that could be used to teach writing via computer, also creating another possible use for UC 123. "We want a classroom where we can teach writing on computer, so that everyone could work on the same paper at the same time," Chair of the English Department Merrill Skaggs said.

"The all-night study lounge doesn't seem to be used during the day. In the day, classes could meet in there. At night, [the lounge] would still be usable by people," Candiotti said.

The Space Committee will be meeting in the latter half of February to decide on these proposals.

In the fall, Haselton, Asbury, and Baldwin Halls were connected to the LAN. This semester, Riker, Hoyt, Eberhardt, and Embury Halls, as well as Davies House, Hannon House, and Lewis House are scheduled to be connected. The remaining residence halls will be wired to the network next year.

Proponent of "Out of Africa" theory speaks

Shannon Gould
Carrie Richards

"I believe [that] under the skin we're all Africans." This notion, which illustrates the "Out of Africa" theory for modern human evolution, was presented Wednesday night in Hall of Sciences 4 by anthropologist Christopher Stringer, who has worked in the Paleontology Department of the Natural History Museum in London for 24 years.

Stringer's theory contends that modern humans evolved from a single ancestor in Africa and then radiated out to Europe, Asia, and the South Pacific less than 200,000 years ago, where they replaced the more archaic *Homo erectus* and Neanderthal populations, which had left earlier. This theory counters the multiregional model of human evolution, which contends that our African ancestors left more than a million years ago and dispersed to different parts of the world, where the groups from each geographic location evolved separately. "There is an 'Out of Africa' that happened more than a million years ago—the so-called Out of Africa I," Stringer

said, "The 'Out of Africa' which I am talking about occurred much later." Advocates of both theories use different interpretations of the same fossil evidence to support their arguments.

Through the use of slides, Stringer elaborated on the differences between the Neanderthal man and modern humans, as illustrated by the Cro-Magnon man. The Neanderthals were built to withstand stress, strain, and cold weather. Their characteristics included heavy brow ridges, a large jaw and hands, and a short and wide build to minimize heat loss due to extreme climate conditions. They inhabited a region very different from their African homeland, one marked by significant flux in land and water temperature, vegetation patterns, and animal populations. In contrast, the modern humans were characterized by a longer, thinner build, a smaller nose, and flatter, wider face.

Neanderthals were probably able to communicate but did not have the mental capacity for complex language, and they were not as well-adapted to using the resources necessary to survive in a precari-

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President Kean's
next open office
hour will be held
Friday, Feb. 13 at
3:30 p.m.

HEALTH

from page 1



Kathy Nottage and her staff received national accreditation.

ten on napkins on her desk or sent in on voice mail late at night.

Once Health Services had finished its self-study, it completed the AAAHC's 92-page application last February. This application was reviewed by a national committee to determine whether the facility was eligible to be judged for accreditation. The committee then set the date of Oct. 1997 for the facilities to be surveyed. The President of AAAHC, Dr. Margaret Bridwell,

carried out the survey, which took two days. "She went through every drawer, every book," Nottage said. In her 57-page report, Bridwell wrote, "Drew University Health Service is an excellent college health service.... One is left with the impression that the staff has not just performed for a surveyor, but that they have a true commitment to quality of care." Her report was reviewed by the AAAHC committee, and Drew Health Services was deemed worthy of receiving a three-year accreditation. Only a small percentage of those facilities applying receive accreditation, and of those, 80 percent receive only a one-year accreditation.

Once the three years are up, the facility must reapply. "The first time is the hardest though," Nottage said. "Now we just stay in excellence mode."

From being an accredited center, Drew Health Services is in a better position to negotiate with insurance companies. It is hoping to contract better lab and outpatient coverage.

"Accreditation is not where a bad health service gets good, it's where a good health service gets great," Nottage said. "Accreditation is not a product, it's a process, and it's the process that makes you strong."

AFRICA

from page 2

ous era. The modern humans, though, used language as well as developing art and techniques for tool-making, which enabled them to thrive while their Neanderthal cousins died off. Neanderthals were more prevalent in the highlands and did not inhabit the lands in the center of Europe.

There is currently some contention over the way that modern humans developed in Southeast Asia. Those advocating the multiregional theory argue that the "Dali" fossil is a direct ancestor of modern Asians. Stringer argued that great changes would be necessary for the "Dali" fossil to evolve into modern humans and that the fossil must have been a *Homo erectus* that was replaced later by *Homo sapiens* coming out of Africa. He believes that all racial differences have evolved in the last 50,000 years. "Modern humans outside of Africa are really a sample of Africans taken out and then diversifying," Stringer said.

Unfortunately, the fossil evidence from 30,000 to 100,000 years ago has never been recovered, so the bridge between the "Dali" fossil and modern humans



A guest speaker from England, Professor Chris Stringer, defended the "Out of Africa" theory of human evolution Wednesday night.

remains a mystery. "The evidence is not as complete or as well-dated as it should be, and until we have them, there must be question marks about what happened in China," Stringer said.

Stringer discussed the use of mitochondrial DNA by some anthropologists to theorize that there is a common female ancestor to our species. The relative is a female because that type of DNA is only inherited through females. She lived about 200,000 years ago, which further supports his claim that *Homo sapiens* came out of Africa at that time. Stringer linked the more hospitable living conditions in Af-

rica to his theory. He attributed the fact that humans evolved there to Africa's huge land mass and favorable climate. "When climates got bad elsewhere, Africa always supported more people due to its size and geographical position, more than any other part of the world," Stringer said.

Stringer is the co-author of several books, including *In Search of the Neanderthals* with Clive Gamble and *African Exodus* with Robin McKie. He is a visiting Professor at the University of London, and his work has taken him on excavations to England, Wales, and Gibraltar.

MAPLE

from page 2

Its success stems from its tolerance of shade and the lack of natural predators encountered on a new continent. Insects, fungi, and other factors that would keep the numbers regulated in its natural forests are not present here in the U.S. This is a classic element of many biological invasions.

The problem of the Norway maple is far from being solved. "I would like to see our forest restored to the

way it was before people started disturbing the land so we have the full range of diversity," Webb said. "We are missing a lot of the wildflowers and ferns that should be present."

One of the problems with returning the Drew Forest Preserve to the biologically diverse community of the past stems from its location. "Even if the forest is relieved of the burden imposed by this invader, it is not surrounded by sources of native plants but rather suburbia, so we may have to do a lot of active restoration," Webb said.

People created another problem when they eliminated the wolf from the Northeast, causing the deer population to skyrocket. Deer will eat up all of the native plants that this project is hoping to restore. "It is an uphill battle, but this is the first step in what I see as an ongoing stewardship and restoration for our forest," Webb said.

Although Dwyer will graduate in May, he hopes students will pick up where he leaves off. "I hope to return to the Preserve periodically over the next few years to observe the results of this experiment," Dwyer said.

SGA Agenda

Sunday at 6 p.m., UC 107

- I. Roll Call
- II. Approval of Minutes
- III. Approval of Appointments
 - Off-Campus Senator - Emily Litman
 - Junior Class Senator - Chris Weyl
 - Hoyt Senator - Meghna Bhagat
 - Haselton Senator - Kevin Fleming
 - Commuter Senator - Andy Oana
 - Theme House Senator - Diana Gamarra
 - Constitutional Review Senator - Chris Weyl
- Web Secretary - Chris Weyl
- IV. Mailroom - Kevin Healy
- V. Experimental Learning Committee Report - Allyson Self
- VI. Bookstore Report - Brad Krehely
- VII. Committee Reports -
 - Academic Affairs
 - Health, Plant, & Public Safety
 - Food
- VIII. STS Update
- IX. Presidential Remarks
- X. Old Business
- XI. New Business
- XII. Announcements
- XIII. Adjournment

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LEAD EDITORIAL

Media dwells on sex

As yet another controversy swirls around President Clinton, opinions fly. There are those who feel Clinton is a liar and should resign, and there are those who feel that the public has no place in his private life. There are also those who could care less and just want Clinton to ensure that food continues to appear on their plates every night.

But no matter how different our opinions, we have all been subjected to the same media coverage of the scandal. And that coverage has been, to be kind, less than stellar. Reputable television news shows get their stories from less-than-world-renowned newspapers, who in turn get their information from questionable primary sources.

These same organizations then attempt to defend this practice in the name of getting the story out to the public as quickly as possible. Why don't they try this: get it right first and then give it to us. Just because someone alleges something doesn't mean it should be reported to the public the second it is heard.

Another problem with the media's coverage of the scandal has been the fixation on the sexual relationship between President Clinton and Monica Lewinsky, when in fact that is not really the issue. Legally, the President could have his way with a thousand interns a day. The issue, which the media has often glossed over, is whether or not the President obstructed justice by instructing Ms. Lewinsky to tell falsehoods about their affair.

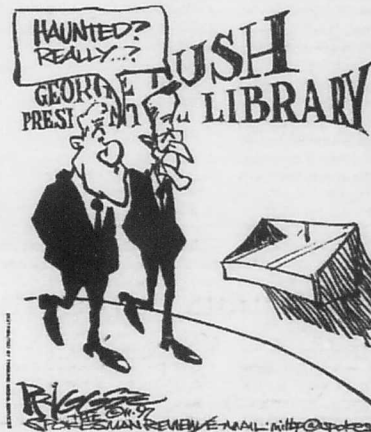
This is not to say the issue has not been brought to the public's attention. But after watching endless footage of Clinton giving Monica Lewinsky an innocent hug during a campaign stop, one begins to wonder what is more important to the media: the affair or the cover-up.

In the legal sense, it is very clear that the cover-up is the only significant part of the whole affair. But in their quest to get the story first and to have the highest ratings, the nation's news organizations have done the public a great disservice by attempting to pander to what they see as our greatest interest: sex, sex, and more sex.

Having said that, we have to admit that the media are not entirely off the mark, but they should at least try to rise above such behavior. They should report on the scandal not according to what headline or lead story will get them the best ratings, but rather on which story is more important to the country.

It is an ideal, admittedly, that is difficult to adhere to in the cutthroat world of journalism. After all, organizations that are not profitable must fold. That does not mean that we should condone the media's reproachable behavior during this scandal. They can do better, and they know it.

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READER'S FORUM

Speaker assailed for transforming genocide into inter-racial competition

To the Editor:

It is with sadness and disappointment that I call to the attention of the Drew community what I see as a blatant and potentially divisive violation to the Drew University Human Rights Policy. The Policy begins:

"Each member of the University community is expressly prohibited from verbal or physical conduct that creates for other members of the community an intimidating, hostile or offensive environment for living, working, or learning" (*Daniel's Dictionary: The Definitive Drew, 1991-1993 edition, Appendix 1, p.ii*).

On the morning of Tuesday, February 3, 1998, the Dr. Martin Luther King, Jr.'s Birthday Celebration Committee of Drew University invited into our community Dr. Wyatt Tee Walker, Senior Pastor of the Canaan Baptist Church of Christ, New York, New York. Before being presented, by Dean of the Graduate School James Pain, with the Dr. Martin Luther King, Jr. Lifetime Achievement Award from Drew University, the Rev. Dr. Walker presented a keynote speech in which he taught the audience about the long and terrible history of the treatment of Africans and African-Americans at the hand of Europeans and "Euro-Americans." Dr. Walker then quoted and discussed scriptural text from both the Hebrew and Christian Bibles. He finished with a strong appeal for our continued and strengthened involvement in the area of social activism, calling for us to act in the manner of Dr. Martin Luther King, Jr., and the Reverends Al Sharpton and Jesse Jackson.

Unfortunately, in this setting of academic and spiritual community, Dr. Walker chose to speak in the worst of the manner of Leonard Jeffries and Louis Farrakhan. No less than three times, Dr. Walker spoke disparagingly of the Jewish people. He chose to lift up the issues of racism

against and genocide of African-American people at the expense of yet another people who have, themselves, been too often the victims of racism and mass murder. He invited comment from his audience, and much to my dismay and disappointment with these members of our Drew community, his statements were affirmed by many. He made generalizations concerning U.S. foreign aid to Israel, which, upon checking reputable sources in the Drew Library's government document depository, were shown to be true for some years but not for all. The audience appeared to believe and continued to affirm the statements made by this speaker who came to us with his vibrant preaching style and his academic and Church credentials. He felt it necessary to turn Hitler's holocaust into some type of competition for who had the worst holocaust. Certainly there is enough horror for all.

Why is it necessary, when lifting up an issue or a people, to do it at the expense of another people? Why must the horrors of racism and genocide be addressed as if there were some sort of competition to see whose horror is a worse horror? Why message the statistics? Why, those of us who do object to aspects of a speaker's message, do we choose to remain silent? Why, Celebration Committee, do you bestow such a prestigious award on an individual who expresses himself in such a reprehensible manner? Finally, what action will the Administration of this University take in response to this violation of its own Human Rights Policy?

Ruth Friedman
Grad '93

Editor's note: Ruth Friedman has been a member of the Drew University Library faculty since 1980 and Co-Chair of the University Joint Affirmative Action Committee since 1990.

The Acorn

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Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

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Obsession with private lives of leaders makes for ugly scandal

President Clinton rides high in the polls once again. But this lucky Chief Executive didn't have to start a war or solve a nagging domestic dilemma to earn his 70 percent

The Critical Condition



David Farris
Opinions Editor

approval rating. All he had to do was sit by and watch the firestorm sparked by another accusation of marital infidelity, this time with a White House intern by the name of Monica Lewinsky.

As the monstrous media pounced on the story like a pack of hyenas on a corpse, astoundingly high number of Americans looked on in a state of detached bewilderment. Despite the public's disposition to believe that the accusations were true, some more pressing questions were being asked.

These questions included: must we hold our leaders to an unreachable level of personal morality? Why should we care what our leaders do with their private lives when there are far more pressing issues facing the country? What in God's name possessed the Supreme Court to allow the ridiculous fiasco known as the Paula Jones case to proceed during Clinton's term? And just what was special prosecutor Ken-

neth Starr doing poking around Clinton's sex life?

First, the scandal has made very clear the need to shed the sanctimonious requirement that our politicians be sin-free Puritans in order to serve their constituents. Most people seem to think that Clinton does an adequate, if not spectacular, job running this country. Who the man wants to sleep with should concern only Clinton and his wife, not the rest of us, who, quite frankly, should mind our own damn business.

We knew he wasn't a pillar of fidelity when we elected him, so I don't really understand what all the fuss is about. And even if the allegations are true, here's what it's called: consenting sex between two adults. Infidelity is not an impeachable crime.

Large numbers of reasonable Americans are ready to acknowledge this point. Unfortunately, some members of Congress apparently aren't. Representative Bob Barr (R-GA), who has been whining about impeachment for months, has gone on CNN saying that Clinton should be impeached for this latest infidelity and that we have a right to expect morality from our public officials. The perpetually offensive Senator Jesse Helms (R-NC) said, "Anybody who believes that Clinton's alleged infidelities should be excused has al-

ready announced their total lack of character." To me, it's much more shocking that Helms can get away with directly insulting almost three quarters of the population than it is that Clinton can get away with cheating on his wife.

To make the whole Lewinsky debacle even more reprehensible, the President of the United States has much more important matters to deal with. There is the ongoing crisis in Iraq, the submission of a budget for the coming fiscal year, the matter of what to do with the current budget "surplus," peace negotiations in the Middle East and in Northern Ireland, just to name a few. The man is the leader of the free world, quite possibly the most powerful person on the face of the Earth and the elected representative of the people and interests of the United States. Surely he has better things to do with his time than to fend off speculation that he slept with an intern.

To be sure a more serious accusation surfaced in the scandal: that Clinton instructed Lewinsky to lie about their alleged affair. If true, the President would be guilty of obstruction of justice and subject to possible impeachment, a la Richard M. Nixon.

But there are a few reasons no one particularly cares about this either. The first is the aforementioned feeling that we should just

butt out of the poor guy's muddled private life. The second is that most people don't especially trust Monica Lewinsky either, a woman who according to some reports was known around the White House as "the stalker."

Another reason for public apathy is a general distaste for the methods Starr used to bring the whole issue to light. By wiring Linda Tripp, a close friend of Lewinsky's, and having her record their conversations without the young woman's knowledge, he only added legitimacy to a criticism that he is nothing but a partisan attack dog who should long ago have thrown in the towel and returned to his private practice. After all, the man has already squandered \$40 million in taxpayers' money investigating Whitewater; the public is rather weary of this man and his fruitless endeavors.

And perhaps the saddest part is that it never should have happened in the first place. It is clear now that the Supreme Court made a serious misstep when it allowed the Paula Jones sexual harassment case (which spawned the Lewinsky allegations) to go forward against a sitting President. Certainly no President should be above the law. However, he should be above distracting civil lawsuits that could easily wait until his term is over.

Little is likely to result from all

the hoopla. A judge has already ruled that no matter what Lewinsky says, her statements cannot be used in the Paula Jones case. Even if Lewinsky retracts her claim that she didn't sleep with the President, in doing so she will be admitting that she already lied once, and it would be impossible to build an impeachment case on her claims. And as of this writing, her lawyer and Kenneth Starr couldn't even come to an agreement on immunity. The long and the short of it is that there probably won't be any legal consequences for the President.

If there's one thing we can all perhaps agree on, it is this: what a stupid, shameful, regrettable, avoidable, mess "zippergate" has made. It has undermined our foreign policy, embarrassed the President and shamed the office, made the media appear as a bunch of breathless fools who cite one another without any real substance or fact to their stories, and has without a doubt made the public more cynical about the nation's public officials and the media.

But some good may come from it—perhaps we can once and for all learn to separate the private lives of our elected representatives from their public performance. For what truly matters is how they serve their constituents, not how they are served by their interns.

Janterm experience equals boredom

Winter vacation during college is supposed to be the well-deserved reward for 13 years of meager one-week winter breaks. A month of pre-competition finals, combined



My Side of the Room

Sue Brennan
Staff Writer

with the uncanny way the word "experience" is attached to the month of January at Drew, caused my first six-week break to sound enticing. I soon discovered that Drew's winter break is long. Long enough, in fact, to cruelly remind us that Drew life and real life elsewhere are not the same.

The January term at Drew, however, can be beneficial. Those who pay to stay on campus can participate in independent research projects and internships. At home, we return to school long after siblings in high school, and we recognize that we will never have to return to the 11th grade. A mundane winter-break job that involves folding clothes reminds us of why we attend college.

The six-week break allows students who remain at home the liberty of keeping up with programming on the WB network, and, at least in Georgia, three different religious channels. Living at home

promises a student the opportunity to strike at least one major battle with their parents, and allows us to spend more money and consume more food than ever possible at school. We have six weeks to master pronouncing all of the consonants in the phrase "Drew University in Madison, New Jersey."

Colleges and universities around the nation resume classes as early as Jan. 5. Those colleges who schedule their winter break to coincide with extended holiday mall hours not only allow students

present "what are you doing here?" Concerned friends asked my parents about my academic status. Those who didn't accuse me of quitting school assumed I still attended high school.

The winter break at Drew forces students to adopt some type of employment while at home; we can't offer our parents the "I want to spend every waking moment of my break with you guys" speech to parents when our break is six weeks long. Arriving home six days before Christmas, you find every cushy mall job with a discount taken.

You learn, instead, how to answer the phone and to integrate phrases "Thank you for calling Ethan Allen" into daily speech patterns. Improving phone skills and learning when to say "thank you" after a page do not qualify as education skills; learning the ropes of commissioned furniture selling warrant very little academic merit.

Unless your professional aspirations hover between excessive television watching and advanced phone skills, our winter break is an unproductive experience, and for those who don't participate in Drew's month-long basketball practice, winter break is far too long.

As the month progressed, I couldn't travel to the grocery store without an adult delivering the "you're a college drop-out glare. Adults inquired about my alleged lack of education in the ever-present "what are you doing here?"

to secure holiday jobs, but return students back to school before they second-guess their educational path or kill their parents. We, unfortunately, watch these students leave for school three weeks before we even begin to pack.

Because I didn't participate in the Jan. 5th exodus of college students from my hometown, the townspeople assumed I dropped out of college. As the month progressed, I couldn't travel to the grocery store without an adult delivering the "you're a college drop-out glare."

Adults inquired about my alleged lack of education in the ever-

Civilians often forgotten

Americans let out a collective gasp of horror when the images from Iraq were beamed to our television screens. Ragtag squadrons of men, women, and children marched



The World As We Know It

Shawn Steinhart
Opinions Editor

through the streets of Baghdad, every now and then setting an American flag on fire. With zeal, Iraqis chanted "Yankee go home," as others hunkered down for the long-anticipated clash with the forces of the United States.

The streets of New York were buzzing with conversation. When people weren't whispering about the President's many alleged clandestine love affairs, they were talking about the Persian Gulf.

Some claimed the pictures from Iraq were nothing more than propaganda, legions of citizens paid (or threatened) by their government to spew anti-American slurs and parade through the avenues of Baghdad.

Others were genuinely mystified by the whole scene, wondering how in the world anyone in Iraq could resent America's effort to rescue them from the despotic Saddam Hussein. Didn't they know they were suffering? Don't they understand that we are the good guys?

There's nothing like a good war to take our minds off the real world, especially a conflict in which few

American casualties are expected. All ambiguities are conveniently dismissed, as we prepare to unleash the might of the United States military on a rogue nation. It's easy to loathe Iraq; it's much harder to hate its people. That's why we are spared all but the most unflattering and enraging portraits, and are instead bombarded with pictures of a defiant Saddam Hussein strutting about, thumbing his nose at the embattled weapons inspectors.

There is no question that Hussein is a dangerous man, and he has proven time and again that he is capable of committing unspeakable atrocities against his own people. What is most disturbing is the thought of the damage our forces will do to the citizens of Iraq. Much as our military bigwigs would like to forget it, a war without civilian casualties is virtually impossible, and no embargo against a nation will spare that nation's neediest.

The people of Iraq suffer at the hands of a dictator, and at the hands of the world's last great superpower. They may very well curse Hussein behind closed doors, but the immediate threat from the West is leading them to take up arms against a deadly invader. Can we really blame them?

The question at hand is obvious and unanswerable. How do we dispose of a nation's leader without slaughtering its people? Should we even try, or has the situation become so desperate that we must kill to save the lives of others? Just something to ponder as the zero hour approaches.

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

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The best-kept secret of Belgian pop

CD
Review  **Elizabeth Martin**
Staff Writer

HOOVERPHONIC
A New Stereophonic Sound Spectacular



Distributed by:
Sony/Epic Music Entertainment

The Band:
Alex Callier
(programming, keyboards)
Frank Duchêne
(engineering, keyboards)
Raymond Geerts
(guitar, breaths)
Liesje Sadonius (vocals)

Released
Apr. 15, 1997

Rating: 
(out of )

One of Belgium's most delightful treats would have to be the Brussels-based band Hooverphonic. Through the release of its debut album, *A New Stereophonic Sound Spectacular*, America can now get a taste of this excellent group.

I first heard Hooverphonic's work on the soundtrack for *Stealing Beauty*, back when the

band went by the name Hoover. The track, entitled "2 Wicky," interested me, but I couldn't find a complete disc under the band name. I did, however, track down a stellar Portishead disc which sated me in the meantime. Although both bands have their own styles, they share similarities in that both have playful and melodic, yet haunting, vocals and trip-hop background tunes.

Hooverphonic's website (www.sonymusic.be) contains some biographical information about the group. The band started with three guys: Alex Callier, Frank Duchêne, and Raymond Geerts.

The band started out slowly, recording demos in a firestation and at club shows located underneath a Flemish church tower. Duchêne said that "we wanted to get the chance to grow and build a reputation. Being the hype of the month doesn't interest us." It may be for this reason that Hooverphonic has been called the "best-kept secret of Belgian pop."

Over January break, I finally managed to locate their debut album, and I was not at all disappointed with my finding. Hooverphonic takes off with an airy, cloud-inspired track called "Inhaler" and includes the song from *Stealing Beauty*. The highlights of the band's music include a steady bass beat and a saucy singer. The lyrics aren't especially unique or original, but they match the background music well.

One particularly excellent song is "Wardrobe," which has a terrific base beat you can sweat to while on the treadmill. Liesje Sadonius, the lead vocalist, whispers foreign phrases tantalizingly, while the main lyrics remain completely in English. Sadonius has an excellent command of our language and is

able to enunciate the proper accents to convey emotion. The flow of her speech makes the phrase "yellow takes over" sound exotic.

The disc continues with a number of other wonderful and distinctive tracks. Hooverphonic covers topics ranging from love and nature to the mysteries surrounding Earth's creation.

Overall, the album is extremely pleasing to the ears. Following the breathy "Nr 9," Hooverphonic astounds listeners with "Sarangi," perhaps the highlight of the disc. Geerts enhances the base beat with measured breaths. Sadonius' heavenly voice drifts in right on time. These lyrics are worth noting: "Suffocate your love in a barrel full of doubt... / Hesitate it's normal/You can't erase mistakes." The fabulous guitar, bass, and breathing devices accentuate the lyrics. The combination of these elements makes this track phenomenal and a stand-out among the rest.

"Revolver" is perhaps the most playful-sounding song on the disc, although it has a serious undertone. Using samples from police radio, Sadonius sings about the threat of violence in the Belgian community of Sint-Niklaas. She refers to the revolver as a "small groove thing" and alludes to drugs.

Part of Hooverphonic's appeal is a result of the mystery which surrounds them. Not much is known about the group, or why, according to the website, lead vocalist Sadonius recently left the band. No plans are reported to replace her, although Hooverphonic plans to tour the States and produce another compact disc.

But while much about Hooverphonic remains unclear, Hooverphonic's debut disc is definitely an innovative collection of songs.

Joel's got what it takes

Shawn Steinhart
Opinions Editor



Although he recently stated a desire to pursue classical music, Billy Joel did not fail in bringing down the house last week.

There's been a great deal of speculation about the future of pop icon Billy Joel's career. After he revealed a desire to pursue his interest in classical music, many fans were swept up in a panic, afraid that the "Piano Man" was finally throwing in the towel. Joel's Jan. 29 concert was an assurance that the old guy's still got it.

The concert at The Nassau Coliseum kicked off what many are calling Joel's last rock and roll tour. There were, however, no indications that Joel plans to stop producing the phenomenal music that has made him a legend, and the ecstatic reaction Joel received from his home crowd (the Coliseum is within spitting distance of his native Levittown, Long Island) proved that he will have an audience for whatever creative endeavors he pursues.

Joel's performance can only be described as electrifying. While his hair has gotten a bit grayer and his voice a little darker, he has not lost the ability to work an audience into a frenzy. He pranced around the stage, playing now to the mass of teenage fans surging forward to touch him and the no-less-enthusiastic throngs in the seats above and behind the stage.

Joined by longtime bandmembers like saxophonist Mark Rivera, drummer Liberty DeVitto, and backup-vocalist/percussionist/saxophonist Crystal Taliefero, Joel pumped out his classic hits, some of which have rarely, if ever, been performed live. He warned the audience that some of these numbers might turn into a "train wreck," but none of his songs went off the tracks.

Joel also displayed his notorious sense of humor. At one point during the performance, he whipped out an accordion, presumably for the neo-seashanty "Downeaster Alexa" from his album *Storm Front*.

Instead, he and the band burst into an impromptu rendition of "Tubthumping," much to the amusement of the audience, who probably would have screamed with delight had he done an *a capella* version of "MmmBop."

Joel, for the most part, played the rest of the concert straight. His voice was as clear and vibrant as ever, and he was able to hit the high notes in songs he wrote "in a key for a 21-year-old voice," though not without a bit of strain.

For raucous, loud-and-proud numbers like "Pressure" and "Only the Good Die Young," Joel's voice was wonderfully gruff and bold. It then became sweet and lyrical to accommodate the refined melodies of songs like "Lullaby," the sort of tune he plans to continue writing as he experiments with his classical musicianship.

From the moment he walked on stage to his final bow, it was clear that Joel was having as much fun performing as his audience was watching him. Perhaps it was the excitement of playing for a home crowd, or perhaps it was a surge of youthful exuberance brought on by a midlife crisis. Whatever the source of his energy, Billy Joel succeeded in thrilling all, from the shrieking teenagers in the front row to the silver-haired men and women bopping to the beat of "For the Longest Time," which is exactly how long his music will endure.

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Is Dawson's Creek worth the hype?

The WB's new teen drama has a lot of expectations to meet

Sally Cadwgan

Staff Writer

I searched long and hard to find just one negative review amidst all of the acknowledgment, hype, praise, and overall "oohs" and "ahs" over the WB's new series, *Dawson's Creek*. Just one, that's all I wanted. I felt I needed it to have any sort of objectivity to write a review myself.

By the time the premiere was

ponents of the show, which are fairly basic yet slightly deranged and perverted at the same time.

Still, what can one expect from the mind of the guy who brought us *Scream* and *I Know What You Did Last Summer*? Yes, that's right—Kevin Williamson, the writer of both thrillers, is now bringing us this pseudo-trip down memory lane featuring four 15-year-old characters.

Dawson's Creek follows the changing lives of four kids:

ago—in fact, Dawson's gang isn't even all that similar to my friends and me now at 20. Two ideas stretched the reality factor for me and made it especially hard for me to enjoy the show.

Number one: these kids don't talk like I did when I was 15. The vocabulary employed by the characters is extensive, and they tend to identify their social problems in terms of psychological syndromes. They actually use the words they learn in class, an unheard of thing in my day; you'd sound like you were trying to show off.

These kids also manage to come up with a comeback for everything—I don't think I had one snappy comeback during the entire process of puberty. However, this was Williamson's goal. In one interview, he said that as a teen he had always wished he were quicker with the comebacks, so he decided to see what would happen if he gave his characters the gift of wit. The result is a dialogue that is fast-paced and rather amusing.

Number two: these kids don't look like they're 15. They look 20—and, in fact, they are all between the ages of 18 and 20. It was hard for me to pay attention to the story line without looking at Dawson and saying, "Come on! Puberty was so long ago for this guy—he can't possibly be 15!" But, as I need to constantly remind myself: TV is not reality. If it were, no one would watch it. Anyway, it's so much more interesting than reality, and in the end that's the whole point.

If you can't tell by this article

whether I'm giving *Dawson's Creek* a good or bad review, well ... then I know you've actually read the article, because I don't think I know myself. It is probably a mixture of both. I just can't classify the show as either a thumbs-up or a thumbs-down. It's cheesy but funny, sick but interesting, 90210-ish but *My So-Called Life*-ish. I can't yet tell if its pros are going to outweigh its cons.

In the end, I guess I'm just going to keep watching until something insane happens. I'm talking more insane than what's happened so far. The minute Joey starts sleeping with Dawson's mother, for instance, I'm dropping the show like a hot potato.

As a post-script to my article, I feel I should mention that I did finally find a negative review of *Dawson's Creek*—it's in the Jan. 23 issue of *Entertainment Weekly* for those who want the pleasure of reading it.

Weekly's Ken Tucker took it upon himself to write a review of the show. Let's just say he must have been assigned this piece, because it sounds like he enjoyed watching this show about as much as he would enjoy root canal work, or watching paint dry. Either way, he didn't like it and had no qualms about telling the reader exactly that.

If only he'd have written his article a month earlier, just think how different this article might have turned out? Well, actually, I'd probably still have an opinion about as rock-solid as this one.



AccorWire Service

Holmes and Drew's own Van Der Beek explore emerging sexualities.

about to air, I had been "prepped." I had read all of the articles, seen all of the advertisements, and heard all of the critics gushing over the show. I couldn't find a single negative article or comment. It seemed as if I almost had no choice. Similar to what you see in movie theaters right before the feature presentation, I was told to "enjoy the show."

Now, one would think that good reviews and lots of hype are a good sign. After all, a show that receives only praise must have some merits, right?

Not in my world. This might be extremely ironic because I myself am writing a critique, but I hate critics. They are usually nowhere in the ballpark of matching how I feel about the movie or TV show they are reviewing, so I ignore them completely.

However, since I knew this article couldn't write itself, I read each and every review I could find. And despite all of the positive reviews, I did not get a warm fuzzy feeling about *Dawson's Creek*. I watched the Jan. 20 premiere with a mixture of expectation and dread.

I guess I might be going out on a limb here in assuming that everyone, even those who haven't seen the show, has heard some tidbit about either the show, the creator of the show, or Drew's very own, rising star—junior James Van Der Beek, who plays the lead character Dawson.

Well, in case you've been living under a rock for the past two months, I'll try to run through the com-

Dawson (Van Der Beek), Pacey (Joshua Jackson), Joey (Katie Holmes), and Jen (Michelle Williams). In the show's premiere, Dawson is introduced as an aspiring filmmaker with an apparently picture-perfect life in which he mentally transforms every situation into a scene from a movie.

Joey, his best friend since the two were seven years old, is just beginning to feel puberty's rage of hormones, which brings with it some feelings for Dawson she can't quite handle.

Pacey, another friend of Dawson's, is also feeling the kick of sexuality as he falls for his much older teacher, who (hold onto your seats) reciprocates the feeling of sexual attraction.

Jen, the new girl in town straight from the big city, quickly captures Dawson's eye.

So, if you couldn't tell, *Dawson's Creek* can be summed up in one word: sex, and lots of it. Sorry, that's five words, but you get the point. It's like a soap opera with Dawson drooling over Jen, Joey fawning over Dawson, Pacey lusting after his teacher, Dawson's parents caught making out on the coffee table by Dawson, and for the icing on the cake, Dawson's mom having an affair with a co-worker. Sounds like a plot straight out of *Days of our Lives*—enough to make anyone cringe, but the humor and straight-out boldness of the show make the iffy plot lines bearable and entertaining.

As one critic put it, however, these kids may be entertaining, but they "test the believability factor." Not to use my friends and me as a rock-solid example of 15-year-olds everywhere, but these kids aren't anything like we were five years



AccorWire Service

The cast of *Dawson's Creek* takes a breather from teenage life.

ENTERTAINMENT

this week

• Review of recent Billy Joel concert, Page 6

• Dave Faris' winter movie round up, Page 8

• This week's crossword, Page 9

• Spice Girls drown in large bowl of tomato soup, Page 13

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TV Advertising 101: How Not to Sell Your Product

It was a recurring scene throughout my six-week vacation. I was sitting in my chair watching television. One of those McDonald's commercials came on, with that



Who, Me?

Myles Helfand
Entertainment
Editor

guy doing a cheesy ripoff of the "Da Da Da" song that made Trio an overnight sensation in the U.S. and sent millions of Americans flocking to car dealerships to buy Volkswagens. The ad droned on and on, and it ended with, "Did somebody say McDonald's?"

I find it amazing that the largest-grossing, most popular fast food chain on the entire planet—a multibillion dollar corporation 10 times over—could have brought all of its most brilliant marketing minds together and come up with "Did somebody say McDonald's?" as its new motto.

I have always been fascinated that companies can spend millions of dollars on what turn out to be incredibly lame commercials. Admittedly, some advertisements are big hits. The old NYNEX commercials, in which a telephone book listing was acted out on the TV screen, were fabulous. I remember coming into school the next morning and raving about them. "Hey, Myles, did you catch the new episode of *Cheers* last night?" "Of course not! I kept changing the channel when the show came back on so I could catch a NYNEX commercial on another station."

But companies can also pump out some amazingly inane-looking advertisements, like every single commercial Apple Jacks has aired over the past five years. In my entire lifetime, I have never seen any real-life people (kids included) suddenly become deer caught in headlights when somebody asks them why they like their cereal if it "doesn't taste like apples." Frankly, if any cereal tasted like its name implied I would be very frightened. Corn Pops? Fruity Pebbles? Instant Quaker Oatmeal?

So when a tremendously successful fast-food company comes up with an advertising campaign that would make the guy who scratches his nails on the chalkboard cringe, I can't help but ask, "Why?" Why didn't they do something clever and innovative, like what Burger King has done? They've brought back Mr. Potato Head, one of those novelty toy items that spans generations and that nobody ever gets sick of. (I have one in my room.) It's a foolproof idea: a classic toy, cute claymation characters, and a fresh approach to advertising, which also boasts a sense of humor.

And in the far corner, we have McDonald's, which appears to have taken a previously-digested idea (no pun intended) and coupled it with a slogan that sounds as if it were thought up by a hard-of-hearing CEO.

ADVERTISING EXECUTIVE: Good afternoon, sir.

CEO: Eh? What's that?

ADVERTISING ASSISTANT: Sir, we have some ideas for our new McDonald's advertising campaign.

CEO: What? Albert Einstein's champagne?

EXECUTIVE: And then if we include a voice-over with a really dull jingle spoken by a man who sounds as if he had just been shot with a tranquilizer dart ...

ASSISTANT: Then we would have the perfect commercial! All we'd need is a really awful slogan that would piss people off by asking a rhetorical question that would leave them screaming in frustration at their television sets! McDonald's would make millions!

CEO: Eh? How's that? Did somebody say McDonald's?

ADVERTISERS: Perfect!!

You'd think that, somewhere along the line, somebody would realize that these commercials just aren't quite the brilliant piece of marketing strategy the company was aiming for. There's a very fine line between successful

advertising and stupid advertising. Mentos made a lot of money off of its "Mentos: The Fresh Maker" commercials because they were so incredibly annoying that people felt compelled to buy the product. U.S. Senators use much the same tactics to get themselves elected.

But sometimes "annoying" can be a bad thing. Yes, it's true! Just look at Sally Struthers. And one would hope that a quality control committee would catch a bad ad-

vertising campaign before it hit the airwaves, or that a company would give its ads sample screenings where normal people could tell the company that the ad they were watching made them want to go out and shoot the person who thought it up.

But then again, maybe that's exactly what they want you to think. The rules of logic for advertising do not follow the same laws that the rest of reality follows. "Good advertising" means that consumers will remember a company's product the next time they're in the store, or the next time they want to eat, or the next time they want to buy a spray-on hair product that "removes bald spots instantly!"

So sometimes the best advertisement is actually the worst advertisement. Odds are if a man came on the air and insulted you for thirty seconds while holding a can of spray cheese, you would go out and buy that can of spray cheese, because you'd remember how annoying that man was, and how much you would like to cram that whole can of spray cheese down his throat.

So the next time you're watching TV and a really horrible advertisement comes on, don't just contort your face in disgust—think about what the advertising executives are trying to accomplish by forcing you to watch such an awful commercial. Then call up that company, ask to speak to the advertising executive, and when he or she picks up the phone, scream, "Where's the beef?!" and slam down the receiver. Then go out for some McDonald's.



EXECUTIVE: Yes, sir. We've been watching TV over the past few days, and everyone seems to be going absolutely nuts over these new Volkswagen commercials.

ASSISTANT: So we figured that if we take the most successful part of those commercials, the "Da Da Da" song, and twist it horribly until it becomes an awful piece of synthesized music which could put even Richard Simmons to sleep ...

Long January vacation means lots of trips to the movies

David Faris

Opinions Editor

Another year, another six-week interlude between Drew semesters, and for me, another extreme surplus of time to go see every movie on the planet. For the avid moviegoer, I present an amateur critic's look at the winter's top movies, starting with the magnificent and working down to the marginally watchable.

Titanic ★★★★★

I scoffed when I heard about James Cameron's version of the oft-detailed, ill-fated voyage of the Titanic. Clocking in at over three hours, its release delayed five months, and listing to port with a bloated budget of \$200 million, the movie seemed destined to be a greater disaster than its subject. Shows how much I know. It raked in the Christmas dough, won raves across the board, is still selling out, and moves steadily up the ranks of the 10 highest grossing films of all time. And with good reason. A visual spectacle, the film ultimately works not because of its fantastic special effects but due to the beautifully rendered romance at the heart of the

disaster. Leonardo DiCaprio and Kate Winslet make attractive and competent young lovers, and though some of the class depictions are a bit tired, they somehow don't detract from the film's triumph. Don't miss it.



Spectacular Titanic continues to sail strong at the box office.

As Good As It Gets ★★★★★

Crowd-pleasing romance starring the ever-crusty Jack Nicholson as a mean-spirited obsessive-compulsive whose frozen heart is slowly thawed by a good-natured waitress (Helen

Hunt) with a sick son and a gay neighbor (Greg Kinnear) with a cute little dog. Plagued by uneven characterization and overlength, Nicholson, the witty script, and standout performances from the cast save this by-the-numbers film from being just another romantic comedy. The movie's best moment is the spontaneous audience applause when Hunt's character lashes out at the "f---ing HMO bastard pr---ks" who conspire to rob her son of the care he needs and which Nicholson, in a flash of kindness and a sudden character reversal, provides.

The Boxer ★★★★★

Slow moving, straightforward "Troubles" piece concerning Danny (Daniel Day-Lewis), a former member of the IRA who gets out of prison and tries to live a non-sectarian life only to be foiled every step of the way by those with hatred in their hearts. Lewis and his former mentor Ike (Ken Stott) restart the boxing club that collapsed with his imprisonment, but the specter of terror and of religious conflict casts a pall on the gym and on Danny's efforts. Lewis and Emily Watson, who plays Lewis's pre-incarceration sweetheart, are riveting in the lead roles, and though the film isn't as epic or ambitious as either *My Left Foot* or *In the Name of the Father*, it is a gentle, moving story that, despite its plodding pace, manages to leave the audience with a genuine feel for the plight and people of Northern Ireland.

Wag the Dog ★★★★★

Amusing and unintentionally timely tale of a President who, faced with a sex scandal weeks

before the election, enlists a spin doctor and a Hollywood producer to fashion a fictional "war" with which to distract the American people until the election is over. Robert DeNiro, in a wonderfully subtle performance, plays the spin doctor, and Dustin Hoffman gleefully portrays the egomaniacal producer; these two performances carry the film. Though mildly amusing almost all the way through, this film could have been much better, and much funnier, if the dark comedy had been taken further. As it is, it ends up just being cute, which is not an endearing thing for a comedy aimed at politically conscious adults. At times the film's parallels to the current Presidential scandal are pretty eerie.



Harry stays afloat, despite Allen's destructive performance.

Deconstructing Harry ★★★★★

Woody Allen's latest and darkest comedy boasts a scene that was filmed at Drew. You'll recognize a couple of buildings. It's one of the movie's highlights. It's amazing to what extent Allen ruined this film merely by appearing in it. Let's face it: the guy is getting a little old to play characters with whom beautiful young women like Elisabeth Shue fall madly in love. Yes, there are

some funny moments in this movie; yes, it boasts a talented and diverse cast that includes Robin Williams, Julia Louis-Dreyfus, Demi Moore, and Kirstie Alley. But the movie, about the sexual exploits of a morally challenged novelist named Harry, never really gels in any meaningful way. And there are some truly hackneyed sequences, such as the scenes in hell and Harry's reunion with his devout Jewish half-sister. It's all been done better before, and the sad part is that he's done it better. And the movie is so dark, and only sporadically funny, that the audience leaves the theatre feeling as empty as the characters.

Jackie Brown ★★★★★

'Twas the season for good directors to do bad movies, I suppose. Quentin Tarantino's latest movie received generally favorable reviews from the press but met with horrendous audience reaction. Overlong, often dull, and not nearly as funny, stylistically nor structurally creative, or energetic as his two best features, *Reservoir Dogs* and *Pulp Fiction*, *Jackie Brown* depicts the attempts of the title character (Pam Grier), an airline stewardess, to double-cross the ATF and the mafia in order to get her hands on a \$500,000. With the help of a good-hearted bail bondsman, Max Cherry (Robert Forster), Brown must evade Michael Keaton and the feds and small-time gun traders Samuel L. Jackson and Robert DeNiro. As a rather bizarre and underdeveloped romance develops between Cherry and Brown, the movie begins to meander and continues to do so up until its drawn-out, sleep-inducing conclusion.

Family Seeks Babysitter for two boys, 7 and 11, in nearby Summit. Car and two references required. Need help mostly after 3 p.m. Tue.-Fri. \$10 hour, up to 20 hours weekly. Call (908) 598-0891.

REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

LACEDL _ _ _ _ _
 NOMATU _ _ _ _ _
 MEDICLB _ _ _ _ _
 FORESPS _ _ _ _ _
 REFART _ _ _ _ _
 TROAMAD _ _ _ _ _
 ROPEOR _ _ _ _ _

Now unscramble the circled (or ovalled, as Clinton's lawyers claim) letters to find this week's

Big Exciting Mystery Thingie:

How did you manage to survive for six weeks without

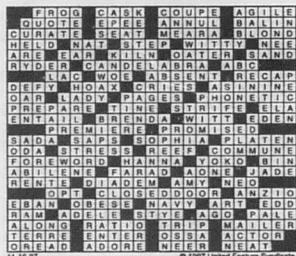
_____?

As if you cared, last semester's jumble's answers are:

REBLUT was BUTLER
 MYLISP was SIMPLY
 DEHATE was HEATED
 CRONAME was ROMANCE
 DREITH was DITHER
 ANTIGAS was AGAISNT
 BLAMME was EMBALM

And just because it's a priority to STUDY HARD is no reason to actually go and do it.

Last year's answers:



ACROSS

- 1 — Park, Colorado
- 6 Temporary money
- 11 Consecrate
- 16 Building support
- 21 Assigned share
- 22 Actress Massey
- 23 Income: Fr.
- 24 Command
- 25 Racer AI —
- 26 Oppressed
- 28 Actress Davis
- 29 Chemical suffix
- 30 Off-the-mark
- 32 Female bird
- 33 Actress Peeples
- 35 Venomous snake
- 36 Wharf
- 38 Individual
- 39 Hawthorne title
- 44 Eager
- 46 Healthy cereal
- 47 Take in, as salary
- 48 Ate like a bird
- 51 Lash
- 52 Fleur-de- —
- 54 Failed to hit
- 58 Concur
- 59 Verse
- 60 Slender
- 63 Norman Vincent —
- 64 Rainy-day accts.
- 65 Bog
- 66 Algerian city
- 67 Garnet or cerise
- 69 Island cookout
- 70 Fiber knot
- 71 African river
- 72 Pull along
- 73 Oregon's capital
- 75 And so forth: abbr.
- 76 Everlasting
- 78 Crumple up

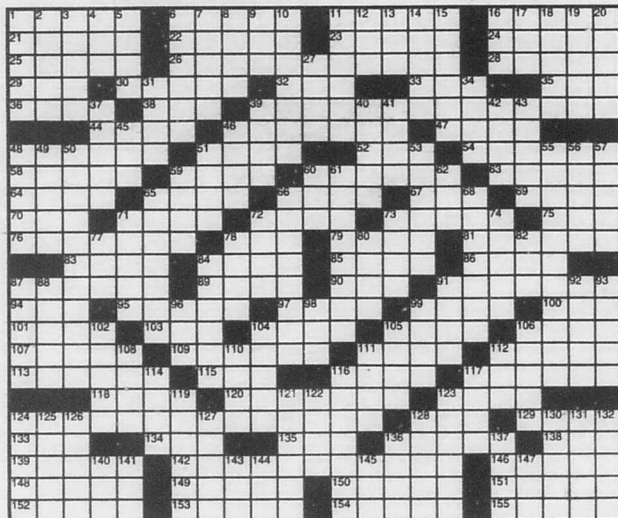
- 79 Dismounted
- 81 Evening party
- 83 Chow —
- 84 Ache
- 85 — fide
- 86 Restrain
- 87 Wolf's cousin
- 89 Bear: Lat.
- 90 Bullfight cheer
- 91 Word used before assembly or practitioner
- 94 Hockey's Bobby —
- 95 German city
- 97 Grandma, to a baby
- 99 Word of warning
- 100 Burrows or Vigoda
- 101 Fedora and boater
- 103 Bar bill
- 104 Sour substance
- 105 Look after
- 106 Obey a red sign
- 107 Assign
- 109 Like many donuts
- 111 Soccer great
- 112 Singer Lawrence
- 113 Required
- 115 Ump's shout
- 116 Type of skirt
- 117 Not as fat
- 118 Norwegian king
- 120 Ponder
- 123 Type of top
- 124 The very best
- 128 Mesh fabric
- 129 Coup d'—
- 133 Test site
- 134 Before, to a poet
- 135 Blvd. crosser
- 136 Power
- 138 Color
- 139 Sporty place
- 142 Like Clinton at the '96 convention
- 146 Dodge adroitly
- 148 European finch
- 149 Clean the slate
- 150 Vestige
- 151 Type of protest
- 152 Unimportant
- 153 Used a keyboard

- 154 Playful mammal
- 155 Irritable

DOWN

- 1 Furnish
- 2 Muslim branch
- 3 "We're off — the wizard"
- 4 Midi summer wants
- 5 Poet Teasdale
- 6 Aluminum —
- 7 Near
- 8 Quarrels
- 9 Lodge
- 10 Course
- 11 Unbroken horse
- 12 Showed the way
- 13 Final
- 14 Shorthand expert
- 15 Type of dementia
- 16 Trot
- 17 Mine yield
- 18 Perfect
- 19 Perceive
- 20 Snare
- 27 Control
- 31 State of mind
- 34 Cartwright son
- 37 Yard tools
- 39 Streetcar: Brit.
- 40 Actress Barkin
- 41 Rear end
- 42 Journey
- 43 Photographer Adams
- 45 "Golly!"
- 46 Joy
- 48 "Common Sense" author
- 49 Heron's relative
- 50 Asian shrub
- 51 Fairway shout
- 53 Layers
- 55 German entree
- 56 Make happy
- 57 Tennis score
- 59 Tablet
- 60 Spanish Mrs.
- 61 Tramp
- 62 Snake-like fish
- 65 Cruelst
- 66 Military supplies
- 68 Lower
- 71 Bring together
- 72 Speaker's platform
- 73 Trig term
- 74 — Vernon
- 77 Collector's car
- 78 Caution
- 80 She gets what she wants
- 82 Anger
- 84 Indian village
- 87 George M. —
- 88 Papal cape
- 91 Departed
- 92 Over
- 93 Certain outcast
- 96 Droop
- 98 Help
- 99 Where to get a hero
- 102 Biblical city
- 104 Mexican Indian
- 105 Type of book
- 106 Plant support
- 108 Prefix for "graph"
- 110 Distinctive quality
- 111 Walk back and forth
- 112 Cong. member
- 114 Miami's county
- 116 Souvenir
- 117 Tardy
- 119 House pet
- 121 Bordered
- 122 Jacob's son
- 123 "Love Me —"
- 124 Necklace part
- 125 Street show
- 126 Siskel's partner
- 127 Suspicious
- 128 Sister's daughter
- 130 "— all, folks!"
- 131 IRS event
- 132 Very small
- 136 ASAP, in the OR
- 137 Actress Mae —
- 140 Type of pick?
- 141 Indefinite amount
- 143 Short snooze
- 144 Sugary suffix
- 145 Museum fill
- 147 Contend

THIS WEEK'S CROSSWORD



INTRAMURALS INFORMATION

RACQUETBALL LEAGUE I

Week 1: Feb 9-15

Chris Renner vs. Tom Evans
David Moore vs. BYE

RACQUETBALL LEAGUE II

Week 1: Feb 9-15

Michael Beerman vs. Marc Insinga
Kevin Missett vs. Daniel Nejat
Colin Webb vs. Derek Christianson
Jacob Reichman vs. Jerry Meng
James Davidson vs. Anthony Ling
Chris Baldwin vs. John Tiesi

SCHICK'S SUPERHOOPS

3V3 BASKETBALL TOURNAMENT

Sunday, Feb. 8

6:30 - 8:30 p.m. Pool Play
8:30 - 10 p.m. Single Elimination
10 p.m. Championship

WHIFFLE BALL

Registration deadline: 2/19 5 p.m.
Mandatory captain's meeting:* 2/19 7 p.m.
Play begins: 2/24

SQUASH LEAGUE

Week 1: Feb 9-15

Jay Angeletti vs. Tom Sales
Chris Renner vs. David Moore
Daniel Nejat vs. John Tiesi
Randy Holmeen vs. Steve MacKinnon
Woo Shik Kim vs. BYE

RACQUETBALL LEAGUE

Week 1: Feb 9-15

Sondra Yoshida vs. Catherine Schaber

INDOOR SOCCER

Registration deadline: 2/19 5 p.m.
Mandatory captain's meeting:* 2/19 8 p.m.
Play begins: 2/24

ROLLER HOCKEY

The Office of Intramurals and Recreational Sports is assisting a number of students in starting a Roller Hockey team. Anyone who is interested should attend the second informal meeting* Wednesday, Feb. 11 at 5:30 p.m.

*All meetings will take place in Classroom 176 in the Simon Forum and Athletic Center.

Ranger of the Week Greg Sumner

You've probably seen senior Greg Sumner around campus. At 6'10", he's hard to miss. He's also hard to stop on the basketball court.

Sumner currently leads the conference in field goal percentage, shooting 64 percent from the floor.

This makes him 13th in the nation. He is also third in the Middle Atlantic Conference (MAC) for blocked shots, with 1.7 per game.

Sumner started playing organized basketball during his freshman year in high school and continued when he entered Lafayette College as a freshman.

He transferred to Drew and began playing for the Rangers in his junior year.

He originally started playing here to meet people on campus. "I thought it would help me make friends as a transfer student," Sumner said. "It's definitely worked. That's probably the best part about playing here."

Coach Mark Coleman describes Greg as "a great person who works hard and never says a word. He is a joy to coach." Although he's only been here for

two years, Sumner said the thing he'll miss most when he graduates in May is "the people. I definitely like it a lot better here than I did at Lafayette."



Coleman also wishes that Sumner had been here longer. "It's been too bad that I've only been able to coach Greg for two years. If he would have been here all four years I believe that he could have been one of the best players in the

Sumner is a leader on the court.

league."

Until then, though, Sumner's goal this season is for Drew to make the MAC playoffs. "Right now, we just want to make it to postseason play," Sumner said. The Rangers' record is currently 6-13 overall, and they are 5-0 in the MAC with a 5-5 record. Sumner is confident that they can make the playoffs. "I think we can probably beat just about anyone if we play well," he said.

-Lisa Scala

Swim

from page 12

outsam the competition with a time of 1:16.

Dannenfelser won the 200 meter with a time of 2:44. Including the

win against Lebanon Valley, the women's team has a winning record of 8-6.

Both teams are pushing through tough practices and pulling together as the swim season comes to an end.

"The meets against Elizabethtown and Lebanon Valley

proved to the teams that the sacrifices made in Florida and during January are paying off.

The teams are vigorously training for the MAC/ECAC conferences," O'Donnell said. The last meet is at home this Saturday versus Lycoming College at 1 p.m.

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The Winter Olympics XVIII: Let the games begin

Ariel Rosen
Annie DiMario

As you busy Drewids may or may not know, the 18th Olympic Winter Games begin today in Nagano, Japan. Local Olympic obsesses Ariel Rosen and Annie DiMario have not been watching the Olympics that long, but throughout their lives they have already seen enough coverage to put most other people to sleep. Yet they remain riveted, and on a recent afternoon they gathered together in front of Oprah's Olympic special and surrounded themselves with cheap magazine previews to discuss the upcoming Games.

Ariel Rosen: Hey Annie, it says here that the International Olympic Committee doctors expect hockey players to be banned for the use of Sudafed.

Annie DiMario: Why go to the gym when you can bulk up on cold medicine?

AR: Okay, enough of that. Our assignment this week is to talk about America's chances in Nagano. Who have we been hearing about recently?

AD: Apparently they're now calling Christine Witty the new Bonnie Blair of speedskating, even though she's been around a while. I think she could do well.

AR: The media always has to compare new people to old ones. I keep hearing about Michelle Kwan and Tara Lipinski's competition as the next Battle of the Brians.

AD: I wish they'd shut up about ladies' figure skating already. American women could get more than one medal in figure skating, because the ladies' field in the world right now is so flipping weak. Advice, Drew students: watch the men. That's going to be a good competition.

AR (glances at wide-eyed quasi-inspirational speaker on Oprah): This woman is really getting on my nerves. She's trying to be the Toni Morrison of sports and it's just not happening.

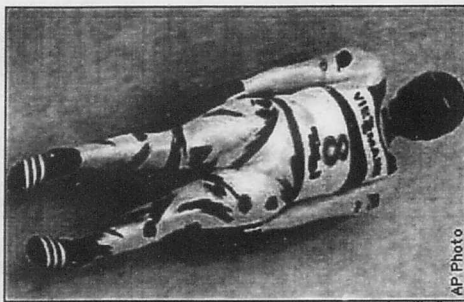
AD: Ariel, didn't you tell me that you still harbor secret dreams of being an Olympian?

AR: I'm thinking of taking up curling. It's an exhibition sport this year for the first time. Somewhat running around on the ice with a broom sounds appealing to me.

AD: Let's be a luge team instead. Lugging is a more fun word to say.

AR: We're supposed to be talking about America's chances now. Kristina Koznick is supposedly the hot new skier in downhill because she won the World Cup last week. What do you think?

AD: As far as the Americans, I'm pulling for all of the injured veter-



Opening ceremonies for the Winter Olympics begin tonight.

ans. Picabo Street and Tommy Moe are back and I hope they can win, but Picabo had a wicked fall last week. But [German] Katja Seizinger is so awesome and has a fun name to say too. Hey Rel, did you know that Alberto Tomba is still around? He must be about a billion and a half years old by now.

AR: Some of the hockey players are old too. But a North American team has a really good chance to win in men's hockey, even though so many of the NHL players go back to play for their home teams during the Olympics.

AD: I have this inexplicable thing

for John LeClair, the Flyers guy who's on the Olympic team. I could really ride his Zamboni.

AR: Women's hockey is also an exhibition sport for the first time.

AD: I don't want to jinx anything, but the American women could have that wrapped up. Being the defending World Champions does add pressure, though. What about slalom?

AR (blinks): What about slalom?

AD: Okay, that about covers our knowledge of that sport. I like bobsledding, though, even though it will be hard for the Americans to beat the Swiss team. Can you believe that during the last Olympics, CBS did not show one two-man

bobsled race?

AR: Can I believe that you actually noticed that?

AD: Well Ariel, let's close with our special area of expertise: figure skating. The pairs and the men start this week. Who are your picks?

AR: I think Bereznaya and Sikharulidze should win the pairs.

AD: I just want a Russian team to win. Russians have won a gold in pairs in every Olympics since 1964, which is the longest streak for any country in any Olympic sport, summer or winter. I know that's not very patriotic, but American pairs just don't float my boat.

AR: Everyone's saying American Todd Eldredge could win in men's, but our other guy, Michael Weiss, has a much better chance of landing a quad. In addition to that, throw in Elvis Stojko and a couple of great Russian kids with a bunch of quad jumps, and that is going to be a fantastic competition. I really hope they don't fall and ruin it.

AD: That's what I'm screaming. And this is why the Winter Olympics are sometimes so much more interesting than the summer. You can't fall out of a pool.

Coverage of the Olympic Games begins tonight on CBS with the Opening Ceremonies, which Ariel and Annie will be watching together with several boxes of tissues. They will return as writers for The Acorn next week to discuss their observations of Nagano's first week.

Disney here we come: Four Drew students, 26 miles, and a mouse

Amy Yang
Staff Writer

This winter break, four Drew students went to Florida to compete in the Walt Disney World Fifth Anniversary Marathon.

The race took place Sunday, Jan. 11. At 5:55 a.m., runners were poised and ready at the start line at Epcot Center. The course wound through Epcot, the Magic Kingdom, the Wide World of Sports complex, and MGM Studios and concluded back at Epcot Center. Twelve thousand people/Disney characters participated in the event, including seniors Nihil Theodore, Rob Davis, Katherine Smith, and Eric Wolff. Special appearances were made by Mickey Mouse, Goofy, and Princess Jasmine.

The day before the event, the group attended seminars given by famed runners, including Frank Shorter, gold medalist in the 1976 Olympics; Bill Rodgers, four-time winner of the Boston Marathon and New York Marathon; and Jim Ryan, the first high school athlete to run the mile in under four minutes.

Davis first received word of the marathon from former cross country teammate and Drew graduate Richard Masso (CLA '96), who attends college in Florida. Davis then decided to participate in the race, his fifth marathon. His goal was to qualify for the Boston Marathon, which he did with a time of 3:00.28 and 185th finish.

For Theodore, Smith, and Wolff, it was a new experience, as none had ever run in a race as long as the 26.2 mile marathon, before.

That Sunday morning, the air was crisp and cold, with a light fog and temperatures in the 40s. As the race



Drew students completed a marathon with Mickey, Goofy, and Co.

progressed, the temperature rose to about 70 degrees.

Theodore detailed his experiences in the following account, a story of agony and ecstasy, of frustration and gratification, and a momentous pinch on the bottom:

"Rob, Eric, Katherine, and I all went our separate ways and didn't run together at first. I thought Eric and Rob would be running faster and be ahead of me. At 13.1 miles I started to get depressed ... and was walking at mile 15. At mile 15.3, a fellow runner came up behind me, and pinched my bum. I turned around, surprised. It was my good friend Eric. Eric and I then ran together for the next four miles.

"At 20.9, I grabbed two Powergels and a Powerbar. I downed them and just went crazy ... burst out at ludicrous speed and passed about 500 people, and went on a seven minute mile pace.

I finished strong, sprinting at the end."

Theodore's uplifting experience was eclipsed only by Smith's, who cited the high point of the race as when she high-fived Mickey Mouse. In addition to this, she accomplished her goal to "finish the race and have fun," which she did in 4:45.00.

Theodore and Wolff hit the finish line within minutes of each other. Hoping to complete the race in under 4 hours, Theodore came in at 3:49.17. Wolff also finished strong at 4:01.38, finishing in the top sixth of the runners overall.

Knowing that a marathon is an exceptional athletic feat regardless of one's time, all four runners accomplished their individual goals, whether simply to finish the race or to run a personal best. They agree that they will go back next year and repeat what they called an "amazing experience."

Mixed results for fencing

Jeanine Columbo
Sports Editor

Saturday the men's fencing team hosted the annual Drew Invitational. Teams from Lafayette University, New Jersey Institute of Technology, and Johns Hopkins University took part in the day's events, along with the Rangers. Drew went 2-2 on the day, scoring decisive victories over both Lafayette and NJIT.

The Rangers won the sabre category against Lafayette by a score of 8-1. Contributing to the Rangers' victory in this event were sophomore Tom Pendergast, who scored an impressive 5-0 victory, and junior Anthony Sena, who recorded two 5-1 victories. The Rangers were also victorious in the foil category against Lafayette as senior Terrence Lui, sophomore Ryan Luken, and freshman Sam Bishop combined their efforts to give the Rangers a 6-3 victory in the event.

The Rangers' second win of the day came against NJIT, where the Rangers came away with victories in all categories. In foil, the combined efforts of Lui, Bishop, and sophomore Chris Perry gave the Rangers an 8-1 victory. The result in the sabre contest was much closer as Pendergast, Luken, and Sena battled their way to a 5-4 victory. The epee contest was also hard fought as junior Neil Topacio and sophomores James Winans and Nathan Lindsey clinched a 5-4 victory for the Rangers.

Unfortunately, the Rangers were not able to achieve the same success

against Johns Hopkins and Haverford College, their other two opponents in the tournament. Even though the Rangers were not able to record victories against the two teams, coach Dayn DeRose said the team performed well against two of the strongest teams in the conference.

With the two wins the Rangers recorded last semester against Yeshiva and Bard College, their record now stands at 4-2 for the season. The team's next meet will be this Sunday at Johns Hopkins.

The women's fencing team has also been enjoying success this season. At the National Intercollegiate Women's Fencing Association Christmas Tournament, senior Fran Caggiano became the first Drew fencer to become a medalist/finisher in the NIWFA Christmas tournament in its 64-year history. Caggiano placed an impressive sixth in the foil competition out of 42 fencers. Sophomores Sarah Lake and Becky Klinger advanced to the semi-finals in the epee competition.

Their record now stands at 3-2 which includes wins against Bard College, Hunter College, and Army. Their next match is Feb. 14 at Stevens Institute of Technology.

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The Acorn Sports

Rangers' sharp shooting leads to victory over Lycoming

Gary Anderson

Staff Writer

The men's basketball team was at it again this week with two late season games. Saturday, the Rangers traveled to beautiful Scranton, PA, for a matchup with the University of Scranton. They were not met kindly by the Royals, however, who outplayed and outshot the Rangers. Drew hung tough in the first half and only trailed by four (29-25) at the break. In the second half, though, Scranton took the game out of reach for the 5-13 Rangers. Poor shooting behind the arc and at the line didn't help their cause. Although Drew shot a respectable 43 percent overall, the team only shot 18 percent (2-11) from three-point range and 46 percent (11-24) from the free throw line.

For the game the Rangers matched the Royals in total field goals (24) but were outscored by a combined 39-17 from behind the three-point and free throw lines. The result was a 73-61 Scranton win. Sophomore Joe Keiser led the team with 14 points and junior Jason Kirin added 11 rebounds.

"We didn't play our best game," junior Nick Giello said. "We came out flat at the start of the game and in the second half. We had some chances to build a lead, but we didn't capitalize, and we were real bad from the free throw line. That hurt [us]."

Wednesday night, the Rangers were back home in the friendly confines of Baldwin Gym to face 10-8 Lycoming College. Drew fans saw a close game throughout in which the Rangers' perimeter shooting came alive.

The first half remained close throughout as the Rangers left the floor with a slim two-point lead despite committing 10 turnovers and shooting only 39 percent from the field. Encouraging for Drew, though, were its five first-half threes and an improved 7-9 shooting from the free throw line.

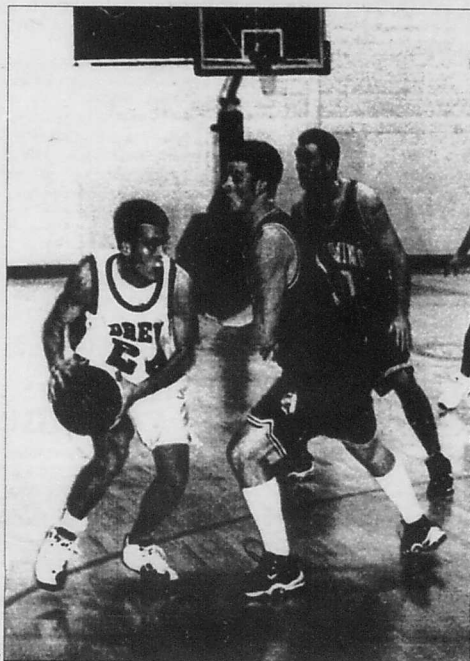
The Rangers needed sharp shooting to put away Lycoming in the second half. They got it, hitting 50 percent of their shots. Free throws down the stretch, however, made the difference. Thirteen points from the line during the half made all of the difference, giving the Rangers an 81-75 win in front of the home fans.

"With Greg [Sumner], Ryan [Hendricks], and Andy [Lieberman] down low, teams usually pack it in on us," Giello (12 points, 2-3 from behind the arc) said. "The guards have to hit some shots and we did that."

Sophomore Andy Lieberman was 3-3 from three-point land and ended up with 19 points. Hendricks, a junior, also produced a great effort with 18 points and 14 boards. The win pushed the team's record to 6-13 for the season. The Rangers have their work cut out for them in the last six games of the season.

Only the top four teams advance to the Middle Atlantic Conference playoffs, and the Rangers now find themselves in fourth place in the conference. Giello and the rest of the Rangers are looking for a strong finish to their season. "We want to win every game left to push up our record and make the playoffs," Giello said.

The men's team's next game will be Saturday at Widener University at 6 p.m. Their next home game is Wednesday, Feb. 18 at 7 p.m. against crosstown rival Fairleigh Dickinson University-Madison.



STEVE GARCIA

Sophomore Joe Keiser looks to blow past the Lycoming defense.

Women's b-ball continues to struggle

Dan Jamieson

Staff Writer

The Drew women's basketball team had a rough go at it this past week, facing two very formidable opponents in the University of Scranton and Lycoming College. The Rangers suffered a crushing 81-

53 defeat at Scranton and also lost a hard fought game, 68-57, at home against Lycoming. As a result of the losses, the women's overall record fell to 6-11.

The Ranger women traveled to Scranton, PA, on Saturday knowing that they were in for a tough game. However, it was doubtful that Drew

expected such an explosive showing by the home team at the outset, who jumped to a 24-point lead at the half.

Even though the Rangers played Scranton much closer in the second half, this huge halftime deficit was too difficult for them to overcome, resulting in an 81-53 loss.

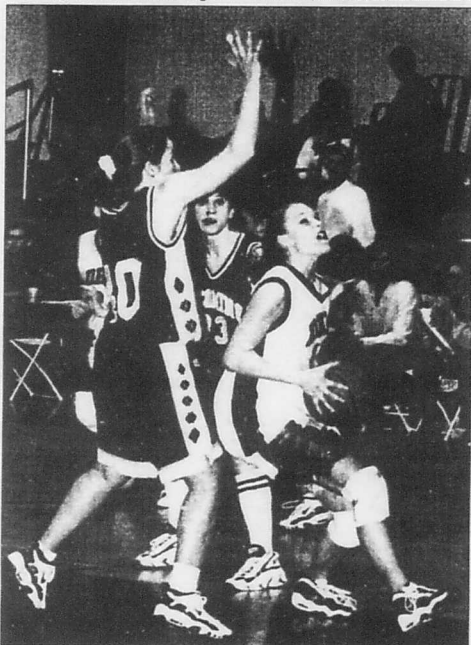
Three sophomore starters scored in double-digits for Drew in the effort. Maggie Gunderman led the way with 14 points. She also had nine rebounds, eight of those coming at the offensive end. Guards Jeannie Petersen and Karen Townsend scored 10 and 12 points respectively.

After that lackluster performance the team hoped to improve against power house Lycoming. The first half was a battle, with Drew going into the locker room at halftime trailing by four points.

Drew came out strong in the second half, grabbing a one-point lead about five minutes into the half. But Lycoming was resilient and came back with a 7-0 run with 13:00 to go. Despite a valiant effort, especially by Gunderman on the boards and Petersen at the point, Drew was never able to regain the lead.

Lycoming took control down the stretch, shooting very well from the field and at the line, leading to a 68-57 loss for the Rangers. Petersen scored 15 in the game, including an impressive 4 for 5 performance from behind the 3-point arc.

Gunderman also turned in another stellar performance scoring a double-double, with 14 points and 10 rebounds. She was also 8 of 10 from the line.



STEVE GARCIA

Sophomore Jeannie Petersen recorded 15 points against Lycoming.

Swimming glides on Rangers begin to prepare for MACs

Shannon Higgins

Staff Writer

While most students were at home relaxing during January, the members of the swim team spent time in Florida and then returned to campus early to endure long double practices and carry through the majority of the season.

The team returned to campus shortly after the New Year, following a brief stay in Florida, for four meetings during the January break.

The men's team did very well during the break. After the Jan. 28, meet against the University of Scranton, the team had an 8-3 record. The toughest loss was against rival Widener University.

The loss prompted the men's team to pull together and continue on stride to the swim conferences. The women's team held its ground after the tough meet against Scranton with a 7-5 record.

The first meet after the January break was at Elizabethtown College. After two wins, the men's team was psyched to continue its winning streak. The men had a strong showing, beating Elizabethtown by a final score of 129-66.

In the 1,650-meter freestyle, junior J.W. Gorman triumphed with a time of 18:22. Junior co-captain

Tim Lawlor swam the 100-meter freestyle in a time of 51.24. Senior co-captain Casey O'Donnell swam the 200-meter backstroke in a time of 2:08.

The women's team lost to Elizabethtown with a final score of 124-76. Still, freshman Sarah Dannenfelser won the 200-meter breaststroke with a time of 2:41, and Dannenfelser, freshman Melissa Valade, junior Sarah Kane, and sophomore co-captain Katie Lynch teamed up to win the 200-meter free relay with a time of 1:53.

After the meet with Elizabethtown, the teams endured long double practices in preparation for the meet against Lebanon Valley College Feb. 4. Both teams rallied and triumphed against the tough competition.

The men's team finished the meet with a final score of 77-34. Lawlor swam the 200-meter in a time of 2:25.

O'Donnell continued the winning streak by placing first in the 50-meter freestyle. The win against Lebanon Valley brought the men's record to 10-3.

The women's team came out on top of Lebanon Valley by a final score of 104-63. In a tight swim of the 100-meter backstroke, Lynch

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